



GENERAL WORKSHOP RISK ASSESSMENT

Provider	Response Creative Education	Assessed By	Ciarán O'Byrne
Target Audience	Primary (Key Stage 1 & 2) and Secondary (Key Stage 3, 4 & 5) Students	Core Topics	Employability, Digital Well-being, Anti-Bullying, Knife Crime Awareness, Addressing Online Misogyny/The Manosphere

Hazard Identification & Control Measures

Identified Hazard	Risk Level	Mitigation & Control Measures	Key Responsibility
Student Distress / Emotional Triggering (Discussions on knife crime, bullying, or misogyny causing distress or trauma responses)	Medium	Content is rigorously tailored to be age-appropriate (e.g., gentler, foundational concepts for primary; more direct, critical analysis for secondary). Ground rules established at the start of every session (e.g., right to step out, respect for others). Facilitator relies on the classroom teacher to support or escort distressed students to pastoral care.	Shared (Facilitator & School Staff)
Disruptive Behaviour / Ideological Pushback (Vocal resistance or disruption regarding sensitive themes like the manosphere or bullying)	Medium	Facilitators use professional de-escalation techniques, keeping discussions focused on educational facts rather than arguments. The classroom teacher remains responsible for active behaviour management and disciplinary actions under school policy.	School Staff
Unplanned Safeguarding Disclosure (Student revealing they are a victim or perpetrator of bullying, knife crime, or abuse)	High	Facilitator will politely pause the student to protect their privacy in front of peers. Facilitator will speak with the student privately immediately after the session and report directly to the school DSL.	Facilitator
Slips, Trips, and Falls (Classroom layout changes or active workshop dynamics)	Low	Facilitator reviews the teaching space upon arrival to ensure walkways are clear of bags, coats, and trailing cables. Workshop tasks are designed to match the physical constraints and age profiles of the room.	Facilitator

Approval & Review

This risk assessment represents the standard operational controls enforced by Response Creative Education. It can be reviewed and adapted in partnership with booking schools to meet specific cohort needs.

Signed:	
Date of Assessment:	[Insert Current Date]
Review Date:	September 2027